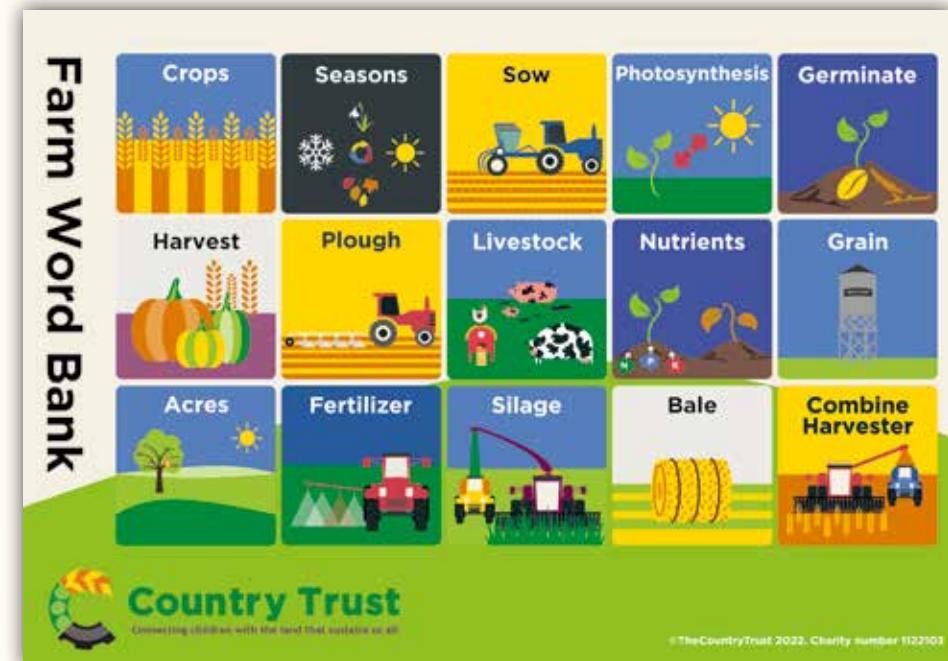


orangecat  
DESIGN STUDIO

Portfolio

# The Country Trust

The Country Trust's Farm in a Box programme aims to nurture a lifelong connection with the natural world through engaging, hands-on discovery. It brings meaningful learning experiences to primary school pupils across the country. In 2021 and again in 2022, I created a series of 'word banks' specifically for Early Years. This specially-designed box is packed full of farm-centred, sensory learning activities, all carefully crafted to inspire curiosity and confidence in young children. Through these experiences, children are encouraged to explore the land that sustains us, develop a deeper understanding of where their food comes from, and appreciate the roles played by farmers and food producers.



**About us: Our Programmes**

**Farm Discovery**  
Day-trips to working farms for school and community groups. These are led by our Coordinators who work with host farmers and local community leaders to ensure a safe and appropriate sensory experience and hands-on activities.

**Countryside Residential**  
Involving children in the countryside for 2-4 days. Coordinators organise and support a tailored programme, including a farm visit, working with teachers and third party providers to ensure a memorable, safe, and happy time away from home.

**Sustaining Impact**  
Throughout our programmes, we train teachers, formally through CPD and informally through modelling and conversation, resulting in pupils having a deeper and more impactful experience, particularly for children experiencing disadvantage.

**Food Discovery**  
A Country Trust Coordinator takes a class on a journey through food; growing vegetables, preparing and cooking meals, learning to produce, tasting food and learning how to eat properly, and experiencing the joy of sharing a meal. The depth of the programme allows children the time to explore many aspects of food.

**Farm in a Box**  
A box of farm-inspired activities and resources, organised by the Country Trust, delivered by school staff and their Local Co-ordinator to a local Coordinator with a local farm. For a local school, this is a box of boxes funded by different partners, packed and distributed centrally to hundreds of schools.

**Core Values:**  
We believe you grow by learning from others.

We think the quality of our connections with others has an important effect on who we can be and what we can do.

We are active participants in a world which inspires and sustains us.

We want everyone to know that their local Co-ordinator is welcome and valued.

We aspire to be child centred, no matter what our role is.

**Sustaining Impact: Teachers**  
The idea of starting with things in a box really offered some curiosity into what we were doing - this is an element that I would try again.

Elizabeth Hill, Rossmore Academy

The day has clearly had a massive impact on my class. It makes such a difference when they can actually make those real life connections that bring their learning to life.

Teacher, Poplars Community Primary School visit

of teachers agree that they feel more confident using the natural world in their teaching after being involved in one of our programmes.

94.5%

In our two school-based programmes, Food Discovery and Farm in a Box, 74% of teachers agreed that their pupils had taken the lead in their learning, further demonstrating that this style of teaching is achievable in the classroom.

2021 Country Trust Impact Report

**Impact Report**

I was also asked to produce The Country Trust's 2021/22 Annual Report. This involved creating charts, data presentations and illustrations to communicate complex findings in a way that was engaging, accessible and visually appealing.

Additionally, I designed sticker sheets and wall planners (pictured left) for use in classrooms as part of the Farm in a Box initiative, helping to make the learning experience even more interactive and fun.

Pea Seeds Planted	Pea Predicted Harvest	Pea Seedlings Emerge	Pea Flowers	Pea First Harvest
Build a Support Frame	Plant Outdoors	Water Plants	Remove Weeds	Keep Harvesting!
Potato Seed Potatoes Planted	Potato Predicted Harvest	Potato Seedlings Emerge	Potato Flowers	Potato First Harvest
Chit Potatoes Inside	Earth up Potatoes	Water Plants	Remove Flowers	Remove Weeds
Mint Cuttings Taken	Mint Roots Forming	Mint Plant in a Pot	Mint Plant Outdoors	Mint First Harvest
Herbs Seeds Planted	Herbs Put in bigger Pots	Herbs Plant Outdoors	Herbs Remove Weeds	Herbs Water when Dry
Salad Sow Seeds Outdoors	Salad Sow in Pots	Salad Predicted Harvest	Salad First Harvest	Salad Second Harvest
Salad Sow Seeds Outdoors	Salad Sow in Pots	Jobs Keep Watered if Dry	Jobs Remove Weeds	Jobs Protect from Pests
Watch Country Trust Live - Planting	Start Country Trust Live - Cooking	Start of Term	End of Term	Start of Term
End of Term	Start of Term	End of Term	Start of Term	End of Term

**Discovering Food**  
From Seeds to Supper

**Our Garden Plan**  
Stick your Garden Plan here

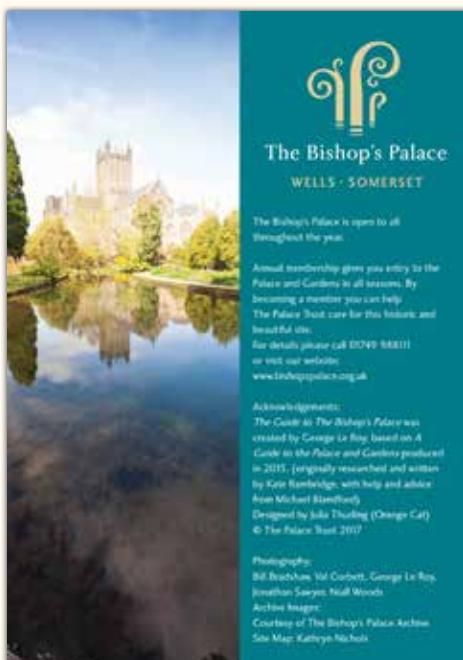
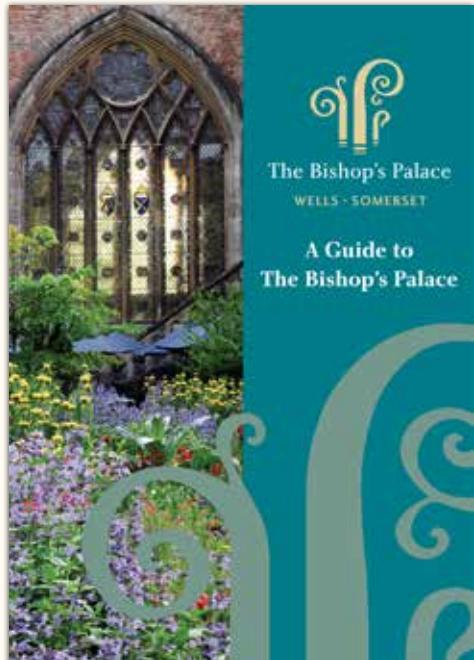
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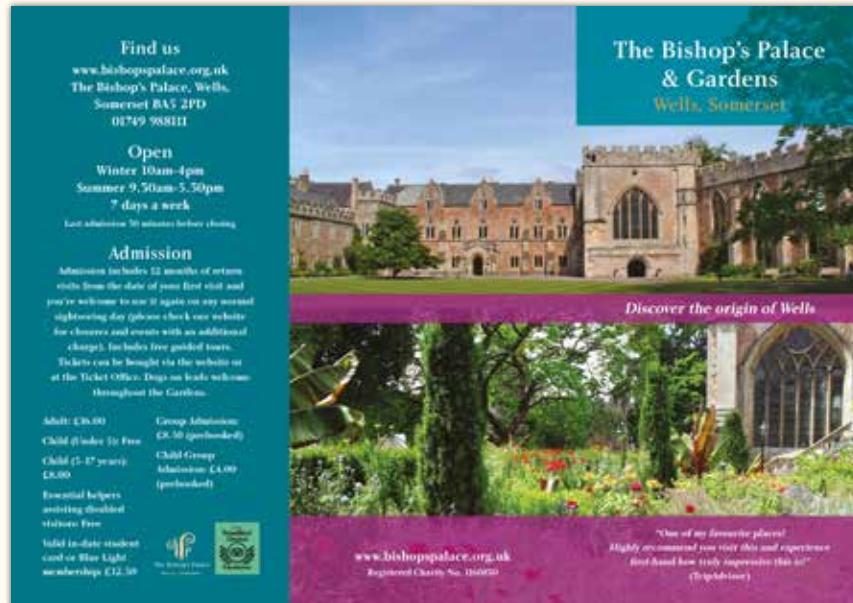
**Observation this Month**  
Stick post-it notes, with observations, drawings or photos here

**Jobs to do this Month**  
Add stickers here, with jobs to do this month, cross out or stick over once jobs are complete / don't need doing any more!

# The Bishop's Palace & Gardens

The Bishop's Palace in Wells required a new guidebook and accompanying entrance ticket, designed specifically for first-time visitors. Clarity and accessibility were key priorities to ensure the information was welcoming and easy to follow. Given the Palace's strict brand guidelines, it was essential to adhere to them meticulously throughout the project. In addition, I've produced biannual information leaflets (opposite, top) and created event-specific collateral, including posters and banners.





In March 2025, I was invited to create a series of illustrations for the Palace to use across its promotional materials. The Palace prefers to produce much of its collateral in-house, and these illustrations were intended to help enhance the professionalism and visual appeal of their communications. My challenge was to design fun, engaging, and visually striking illustrations that not only captured attention but also stayed closely aligned with the Palace's branding style.

# Cedars Hall

Cedars Hall, a cutting-edge events venue in Wells, Somerset, required a distinctive logo and branding to support the launch of its events programme in 2016. I was commissioned to create a visual identity. The final design featured a clean, linear outline that paid homage to both the Hall's heritage and its broader network.

In 2021, evolving dynamics between Cedars Hall and its sister venues prompted a rebrand. This new direction embraced a bolder, more confident visual theme - reflecting the Hall's growth into a prominent and independent cultural landmark.



# Maestro

Maestro is a new initiative that brings some of the world's most renowned musicians to Somerset each year to perform and teach.

It offers music lovers across the South West a unique opportunity to experience extraordinary performances up close, set within Cedars Hall in Wells.

In September 2024, I was commissioned to create the branding for the initiative.

I designed the logo to depict a 'wave of colour' flowing in and through the letters, with the shifting colours symbolising the listener's emotions and the wave suggesting how music moves through the body and soul. Following this, I was asked to design a fold-out A3 programme to showcase the first annual series of events and concerts.



# MAESTRO

Music up close

# Wells Cathedral

In March 2024, I was invited to help create a resource pack designed to provide an immersive experience for children visiting Wells Cathedral. The aim was to encourage children to pause at key locations throughout the Cathedral and use their five senses to explore and appreciate its unique features.

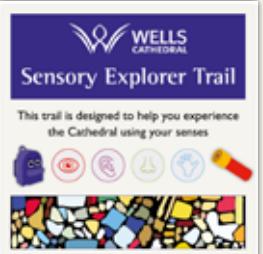
Each child receives a backpack at the start of the trail, containing a map, a set of lanyard cards and corresponding props. Each card features an illustration and a fun, sensory activity linked to a specific area of the Cathedral. As they follow the trail, children use the props and cards to engage more deeply with their surroundings, making their visit interactive and memorable.



## The North Transept

Jack Blandifer rings the bell with his right hand to tell us what hour it is. He kicks the bells behind his feet every 15 minutes. Do you like the sound it makes?

Try ringing the bell in your bag – 1 ring for 1 o'clock, 2 rings for 2 o'clock ...



### Activity Card Instructions

Use the map in the backpack to help you explore the Cathedral. You can start anywhere! When you discover a place on the map, look for the matching activity card(s). In some places there are two activities to do. Get ready to investigate using the items in the bag!



You can use the kaleidoscope in the bag to discover lots of colours and patterns.



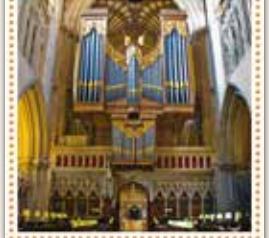
Look up at the stained glass windows. Can you spot windows (to the right) that are made up of broken pieces of glass jumbled together?



The central pillar looks a bit like an enormous tree trunk, and the ribbed ceiling like the branches. Lie on the floor (or sit on the stone benches) and look up at the ceiling.



The altar frontal is changed for different church seasons, for example Christmas. You can find them in the Nave and Quire and on display in the Quire Aisles. Look out for the altar frontal with the star as you explore the Cathedral.



The choir sing in here, including boys and girls who are called 'choristers'. Can you look up and see the organ? The organ plays a keyboard and the sound is made through 5000 pipes!



Take a big breath and notice if you can smell any plants. There are pools in The Bishop's Palace next door that are fed by well springs that run under the garden and flow out into the city.

Use the compass to walk East. Can you find the window in the garden wall that looks through to the pools?



Take the Cathedral cat out of your bag for a cuddle! Which place do you think our cat likes best?



Press the button on your sound box to hear some music.

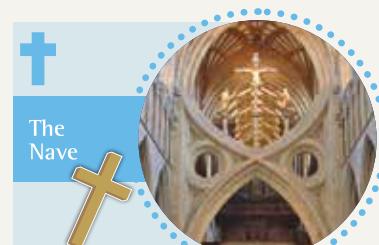
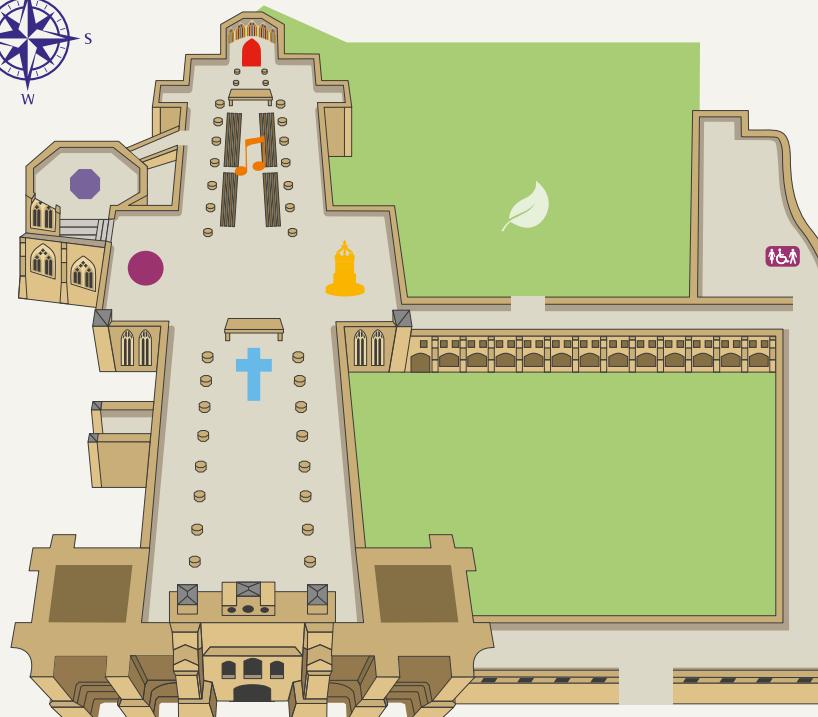


The font is the oldest object in the Cathedral – it's over 1000 years old! It is still used for welcoming people into the Christian family through baptism. The lid is removed and water is put inside.



WELLS  
CATHEDRAL

# Sensory Explorer Trail

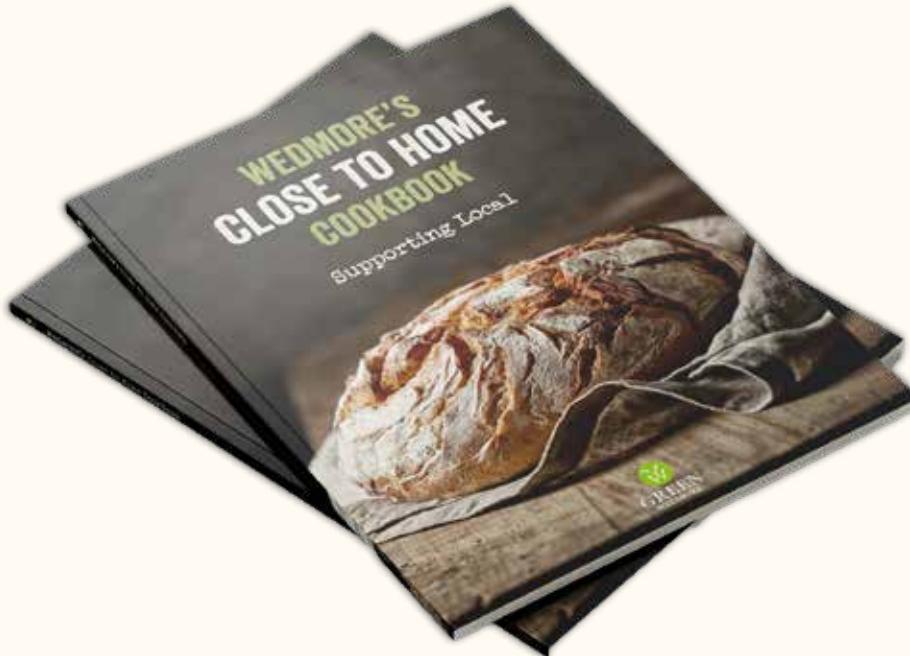


To create the map, I photographed a wooden 3D model of the Cathedral and combined these images with a 2D site plan to produce a clear, visually engaging illustration of its internal and external layout.

# Green Wedmore

Green Wedmore was founded in response to the growing recognition of the urgent threat posed by the climate emergency. Its mission is to develop and implement initiatives that promote and support sustainable living in Wedmore and surrounding villages, focusing on adapting to the changing climate, restoring nature, and saving money.

I was commissioned to work on a cookbook in 2021 which featured recipes submitted by local organisations, all adhering to the principles of ethical and local sourcing. The design aimed to convey a rustic, wholesome feel while ensuring the recipes were presented in an appealing way.



**Wedmore Parish Council's Elderflower Panna Cotta with Gooseberry Compote**

This is a floral and creamy delight to eat. The gooseberry compote adds a wonderful sharp contrast to the sweet and floral panna cotta. You can use cordial if you don't have elderflower. This is a panna cotta that contains plenty of dairy butterfat.

**For the panna cotta:**  
100ml whole milk  
3-4 heads of elderflowers or 3 tbsps of elderflower cordial  
250ml double cream  
2 gelatine leaves  
100g plain yogurt  
60g caster sugar, or 20g of icing sugar

**For the gooseberry compote:**  
500g gooseberries, topped and tails  
The juice from 1 lime  
A few sprigs of elderflower (optional)

1. Combine the milk, cream and sugar in a saucepan. Tie up the elderflower heads in a piece of muslin and add to the pan. If you are using elderflower cordial, add this to the milk instead. Heat until the milk is hot, but don't let it boil. If you are using elderflower heads, tie them in muslin so that as soon as they release their essence, they won't disintegrate.
2. Soak the gelatine in cold water for 5-10 minutes until soft and then lay them out to release the excess water.
3. If you left the cream mixture to stand, now is the time to stir it and allow the gelatine to fully absorb. If you have any tied elderflower heads, the milk should now be warm enough.
4. Add the yogurt to the hot cream and stir until combined. Turn to cool to room temperature, stirring from time to time.
5. Once cooled, stir in the yogurt and thoroughly combined. Pour the mixture into four 125ml moulds, such as soufflé dishes, and chill in the fridge for at least four hours, until set.
6. Now make the compote. Put the gooseberries in a saucepan with the lime juice and elderflower sprig. Tie up the elderflower sprig, if using, in muslin and add to the pan. Bring to a simmer and cook gently for about ten minutes, or until the gooseberries are soft. Remove the sprig completely then remove the lime sprig and chill the compote. If you are not keen on the skins of gooseberries, you could always puree the compote through a sieve to give a smoother finish.
7. To turn out the panna cotta, dip each mould for just a few seconds in hot water. Then turn upside down onto a serving plate and give it a shake. If necessary trim a little around the edge.
8. Serve with the gooseberry compote - yum!

**Top Tip:**  
Use What You Buy  
Plan, shop and cook regularly to avoid wasting the food you don't eat. Avoid supermarket over offers and use up leftovers... or compost them... don't just throw them away...

24

**LOCAL FOOD PRODUCERS AND SUPPLIERS**

**PUMPKINS**  
£2.00

**The Paper Shop's Comforting Carrot & Coriander Soup**

1 tbsp olive oil  
1 medium onion, chopped  
1 tsp ground coriander  
1 potato, chopped

1. Heat the olive oil in a large heavy based pan, add the chopped onion and fry for five to ten minutes until softened.
2. Add the ground coriander and chopped potato. Cook for a minute.
3. Add the carrots and the vegetable stock, bring to the boil then reduce the heat.
4. Cover and cook for about 20 minutes or until the carrots are tender.
5. Tip into a food processor together with the fresh coriander and blitz until smooth.
6. Return to the pan, add seasoning to taste and a big glug of cream, then reheat and serve.

**Isle of Wedmore Good Neighbours' Pumpkin Soup**

A punnet of very ripe Whole garlic cloves (about 10 required) Vegetable stock Thyme Some red lentils

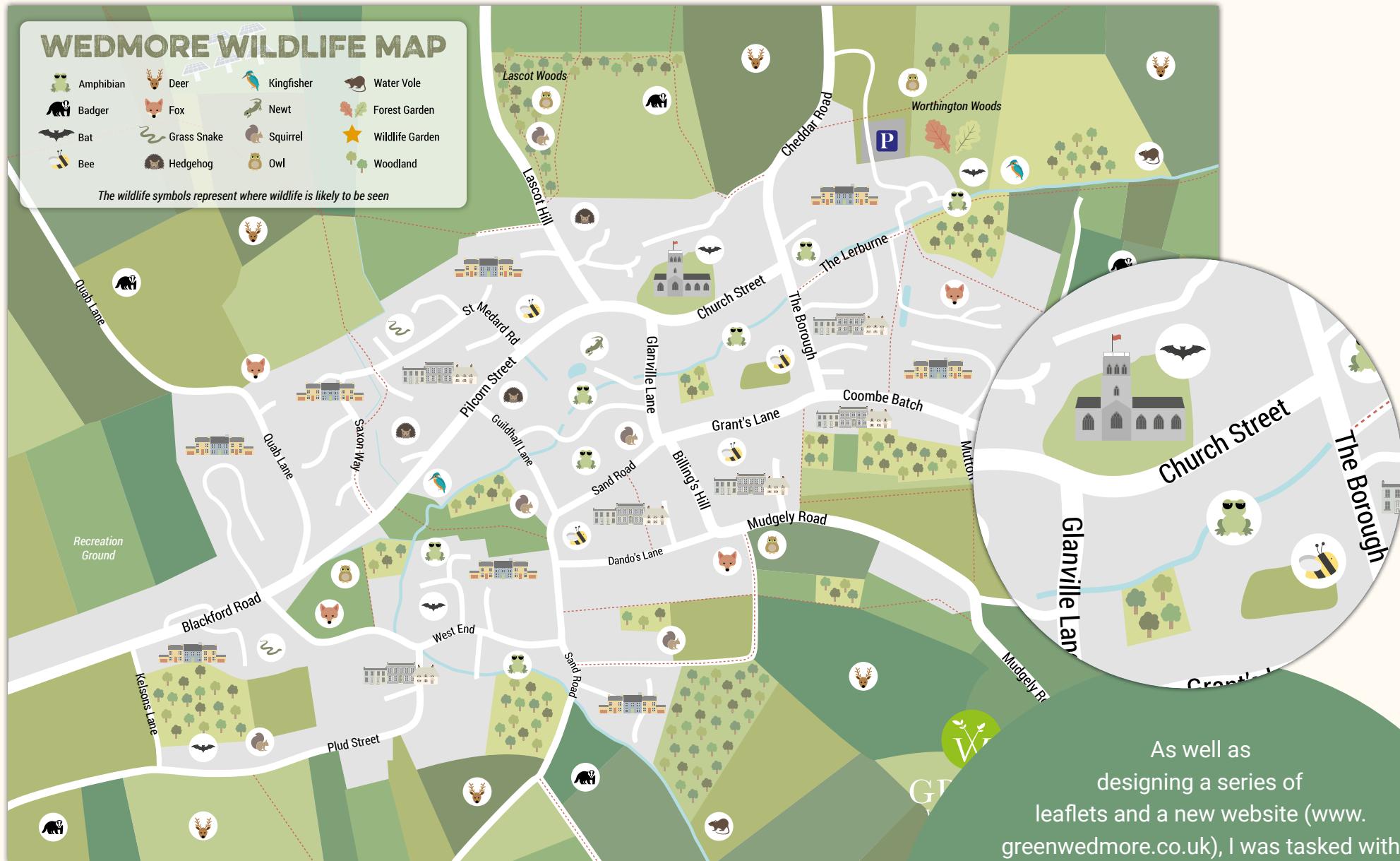
1. Heat the oven to 200°C (fan 180°C).
2. Cut any pumpkin into bite size chunks. At the beginning of the session you won't have to peel them. Play that by ear.
3. Toss this in a bowl, together with the garlic cloves, onions and thyme and a couple of pinches of salt.
4. Pour all the contents into a roasting dish, being sure that all the oil and pieces go in.
5. Roast for 20-25 minutes.
6. Remove from the oven, remove the skin from the garlic cloves and put in a large soup pan with half and half water and a few red lentils. Let the vegetables cool out according to taste (a knife just pierce and the quality of the pumpkin).
7. Add a handful of red lentils at this stage for a bit more goodness and added texture.
8. Bring to the boil and simmer for 15-20 minutes.
9. Using a stick blender, whiz the soup to the consistency you desire and add more stock if you need a thinner soup.
10. Add salt and pepper to taste.
11. A dollop of sour cream or crème fraîche is a nice addition when serving, with a dash of fresh basil chopped over.
12. Serve with some homemade pita bread.

25

# WEDMORE WILDLIFE MAP



*The wildlife symbols represent where wildlife is likely to be seen*



As well as designing a series of leaflets and a new website ([www.greenwedmore.co.uk](http://www.greenwedmore.co.uk)), I was tasked with creating an engaging map for children which was designed to help them explore and learn about the diverse natural habitats found around the village of Wedmore, helping to foster a greater appreciation for local wildlife.

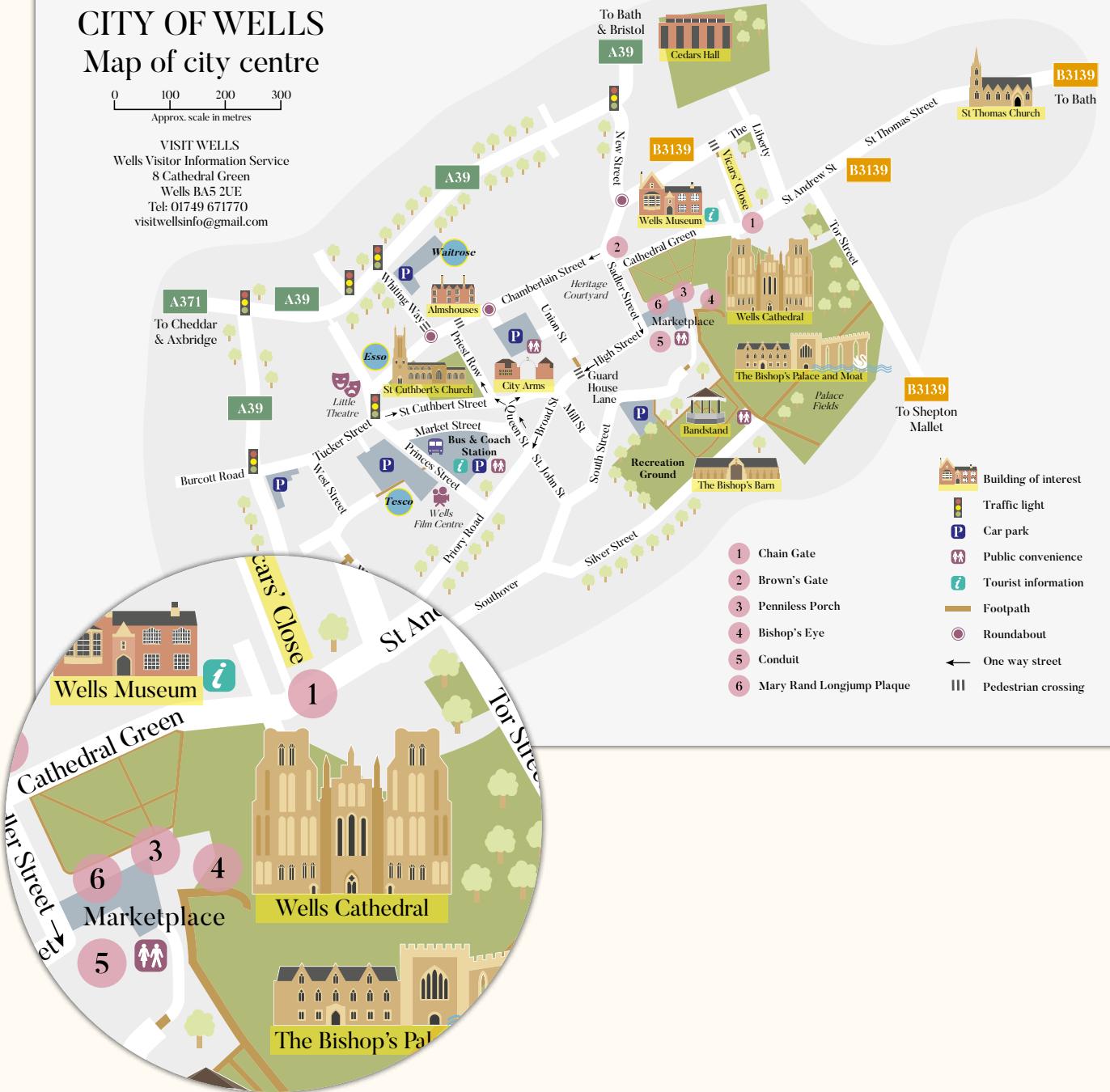
# Wells & Transatlantic Slavery

In early 2023, a group from the City of Wells came together to explore the city's links to transatlantic slavery. The project aimed to make these histories visible across the city and reflect on their enduring legacies in Britain and the Caribbean. I was commissioned to design a fold-out A3 leaflet and trail map to engage visitors and encourage learning about the city's involvement with the transatlantic slave trade. Given the sensitivity of the topic, great care was taken to ensure the design reflected the project's ethos of thoughtfulness and respect.



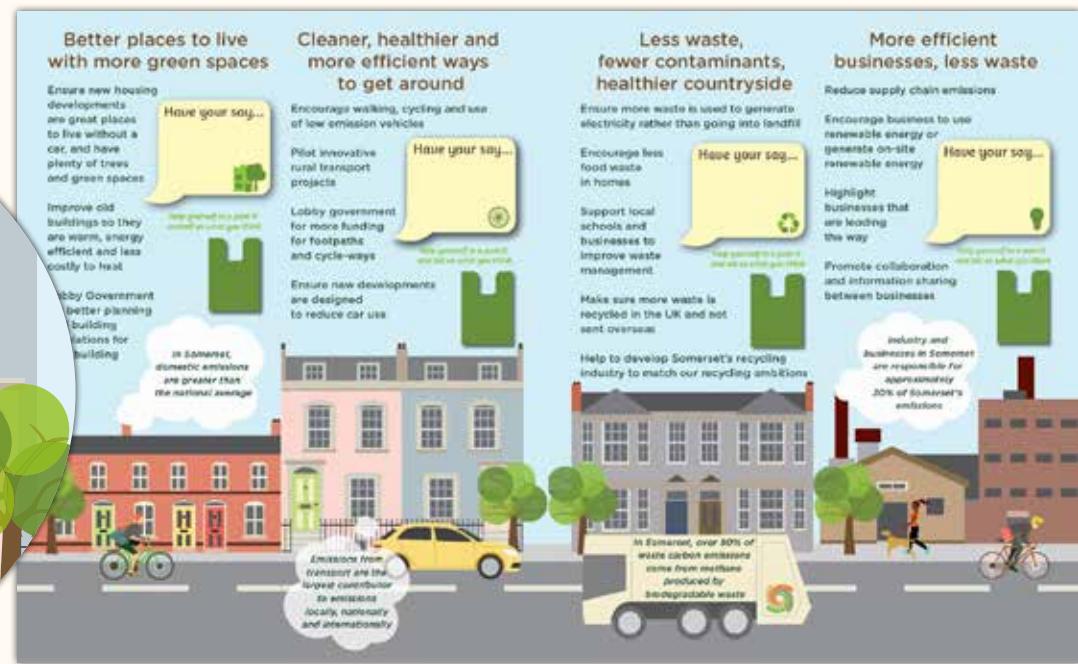
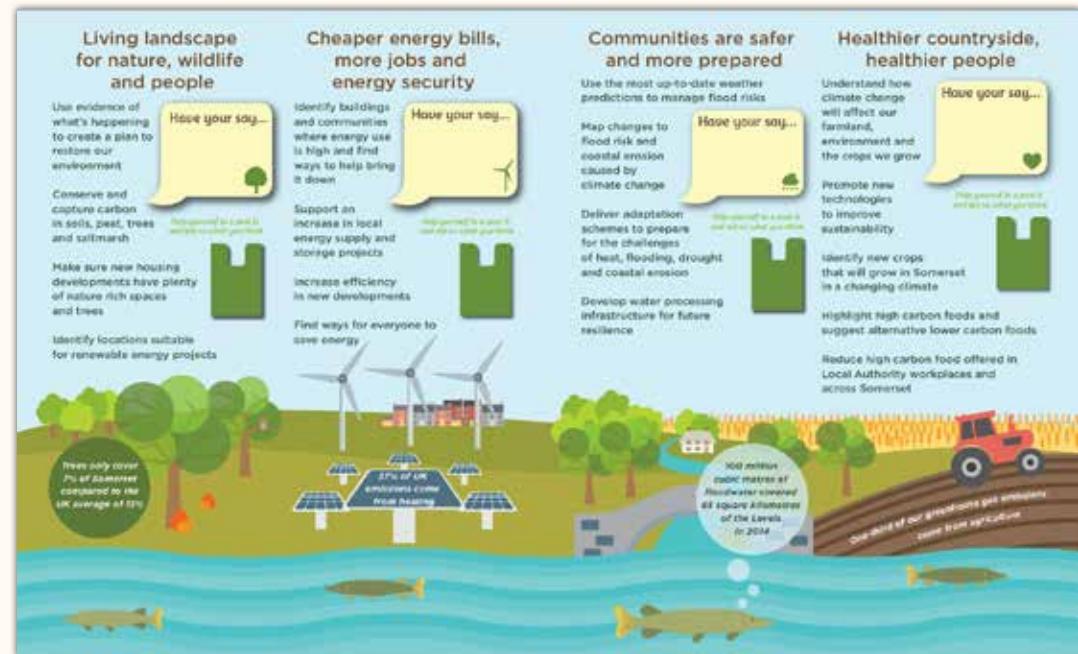
# City of Wells: Tourist Map

This is a map I created for Visit Wells, designed to be handed out to tourists exploring the city. I thoroughly enjoyed the challenge of illustrating Wells' many landmarks in a way that was both consistent in style and easily recognisable. Careful attention was given to capturing the unique character of each site while maintaining a clear and cohesive look across the entire map. It was a rewarding task to balance artistic detail with clarity, ensuring that visitors could navigate and appreciate the city's highlights with ease.



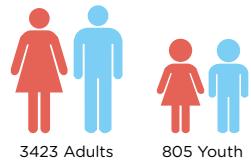
# Somerset County Council

In 2020, Somerset County Council initiated a comprehensive series of workshops and public consultations across the county, aimed at increasing public engagement with its ambitious plans to reduce carbon emissions and enhance the county's resilience to the inevitable impacts of climate change. As part of this initiative, my role was to design and produce a series of visually engaging and interactive display boards. These boards were strategically crafted to help the public gain a deeper understanding of the council's climate action strategies.



## Somerset Climate Change Consultation

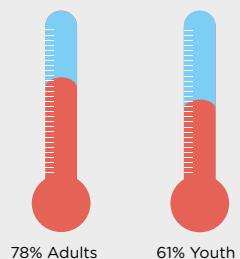
### Online Survey



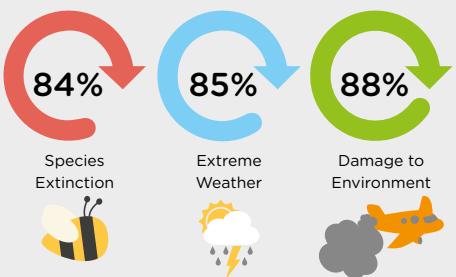
### Drop in Events



#### Very concerned about Climate Change



#### Most Concerned About



Transport



Priorities  
Built Environment



Energy Use

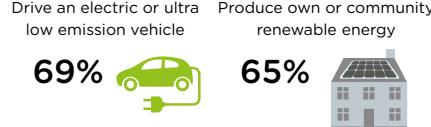
#### Already Doing (adults)



#### Already Doing (youth)



#### Would Do (adults)



#### Would Do (youth)



Hang your thoughts on the tree

Use the luggage tags to answer the questions and add them to the tree

What do you think about the approach that the councils are taking?

Have the councils missed anything? Tell us what's missing

Are there things you or your community could take action on?



## SOMERSET CLIMATE EMERGENCY

Somerset Councils have declared, or recognized, 'Climate and Ecological Emergencies'

The aim is to be carbon neutral by 2030

Councils are working together, with partners and communities across the county, to reduce carbon emissions

The cost of some plans is high but doing nothing will cost more, and there are also many benefits

Councils can't do it alone, everyone has a part to play, including national government

Somerset Councils are working together on:

Industry, Business and Supply Chain

Transport Management

Built Environment

Natural Environment

Waste and Resource

Farming and Food

Energy

Water

Communications and Engagement

### Have Your Say!

Councils have come up with an approach

They want to know what you think

Please leave your comments for each area of work using the post-it notes on the boards

Find out more on the Councils' websites

In addition to the display boards, I also created a variety of supporting collateral, including swing tags, labels, stickers, and a post-event infographic, all designed to further engage the audience and reinforce the key messages of the campaign.

# Wells Cathedral School: Prospectus

The brief for the 108-page prospectus was to break away from the traditional format and create something different. When it was first launched in 2011 - then refreshed in 2014 and again in 2024 - I drew inspiration from high-end coffee table books. The prospectus features an unconventional size of 195 x 240mm and is printed on recycled, uncoated paper stock. We opted for soft, natural imagery of pupils in action and kept the text minimal to let the visuals speak for themselves. Many parents and agents have remarked that it stands out from the crowd, offering a fresh and memorable alternative to conventional school prospectuses.

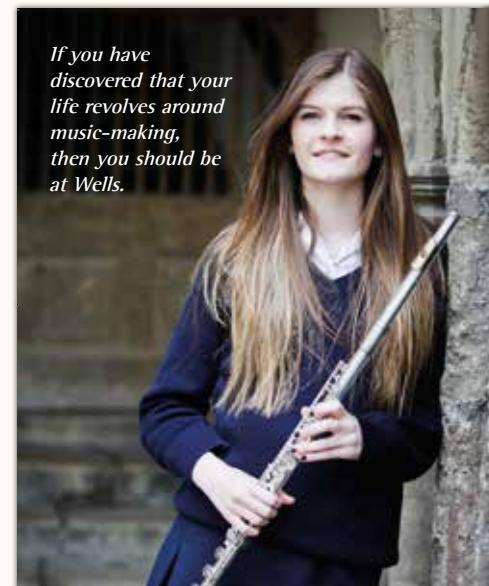


*We will give your child opportunities to develop their talents and to create new ones.*

The Junior School shares the same site as the Senior School and feels like a small family in itself whilst also being part of the larger whole-school community. We believe that to function happily and successfully as a family, each person needs to have a strong sense of reverence, resourcefulness, risk-taking and curiosity. We strive to ensure that the pupils at Wells are well-prepared when their child eventually leaves us as they are a more rounded individual, able to cope with greater independence with the rather more demanding aspects of Senior School life and the world beyond.

We will give your child opportunities to develop their talents and to create new ones - whether it's playing an instrument, scoring goals or creating a masterpiece. While talents should be nurtured we believe that it is every bit as important for your child to simply have fun and enjoy what they like doing most - and, perhaps, get really good at it! We also encourage them to tackle things they don't particularly like: they may discover a new interest.

wells.cathedral.school

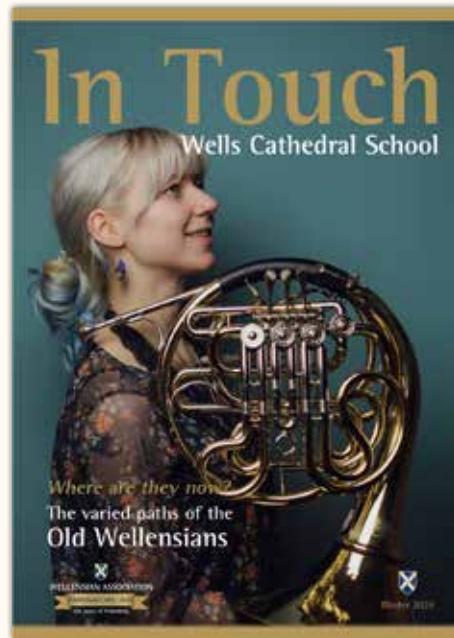


*If you have discovered that your life revolves around music-making, then you should be at Wells.*

Our specialist music scheme provides high quality opportunities to participate in and experience musical excellence. If you have discovered that your life revolves around music-making you should be at Wells. It is a course for highly gifted young people of great potential who may wish to consider a career in music. As a specialist musician you will be offered a wide range of schools and opportunities to help you achieve your full potential: you will be taught by highly skilled music teachers, many of whom are international artists.

Most specialists leave Wells to study at the main conservatoires in the UK or abroad, often gaining scholarships at the institution of their choice.

wells.cathedral.school



# Wells Cathedral School: In Touch

The biannual school newsletter is more akin to a book, spanning 48 pages brimming with news, vibrant photography, and engaging updates. Each section demands its own distinct visual identity, from the playful charm of a Pre-prep Christmas production to the more polished, corporate tone required for alumni features. This need for visual flexibility is crucial in maintaining a publication that feels fresh and dynamic, ensuring that readers remain thoroughly engaged from beginning to end.

**A Christmas Recipe**

Nursery and pre-prep pupils stirred up a festive feast of Christmas magic with their colourful performances of *A Christmas Recipe* at the end of the Advent term!

**Junior School 21**

**Reindeer Parade**

Junior school and pre-prep teachers ran a very popular creative craft stall at the Wells Rotary Club Reindeer Parade on the first Sunday in December, helping to decorate 80 gingerbread reindeer and creating beautiful brown reindeer bags for the young recipient of each sweet treat!

**Strictly tango**

In November pupils in Years 4 and 5 took part in tango workshops led by professional tango dancers Dante Culcuy and Miriam Orcutt, who later performed *Carismatiko: Tango de Amor* at Cedars Hall.

**Back to Skern Lodge!**

57 enthusiastic children from Years 5 and 6 spent a few days at Skern Lodge in North Devon over the October break, taking part in high rope activities, climbing, abseiling, tunnelling, archery, surfing, orienteering, kayaking, assault courses, and swimming!

Wells Cathedral School

In Touch Spring 2018

**Old Wellies 45**

**Samphire Festival Award**

Congratulations to Old Wellensian, Josh Beauchamp, co-founder of Samphire, an independent music and arts festival on Exmoor, which won the small festival award at the National Outdoor Events Association in November. Josh, who left Wells in 2008, and co-founder Flora Blathwayt, were invited to be keynote speakers at the ceremony in Bath's Pump Rooms at the awards reception. They met fellow Old Wellensians, Michael Eavis, who was presented with an award for 40 years inspiration to outdoor events for the *Glastonbury Festival*. This year's Samphire Festival will take place between 7th and 9th July - for more information visit [samphirefestival.com](http://samphirefestival.com).

**Record deal for debut jazz album**

Old Wellensian jazz trumpeter, Henry Spencer, who left Wells in 2008, has recently signed a record deal with prestigious international label, *Whirlwind Recordings* for his debut jazz album, *The Reasons Don't Change*, with his multi-award winning quintet, *Henry Spencer and Juncture*.

Band leader and trumpet player, Henry, penned the fresh and original compositions for the album in collaboration with New York based Grammy Award Winner, Dave Darlington. The band won the *Best Newcomer* award at the *Mariborough Jazz Festival* and in 2014 they were also named winners of the *Emerging Excellence Award* by HMUK. With sell-out performances at *Ronnie Scott's*, gigs at the *Barbican Jazz Club* and the *SE Collective*, *Henry Spencer and Juncture* are making waves on the contemporary jazz scene.

**Archive update**

Wells looks back on 1,100 years of history, and there is now a new, easy way to record our ongoing story. The Wells Living Archive is a searchable e-document store that already contains 23,000 pages going back to 1833. The Wells archivist is head of history, Chris Eldridge.

**Henry Spencer's music has a unique focus and quality rarely experienced from others of his generation... Originals with real meaning.**

- Paul Pace, *Ronnie Scott's Jazz Club*, Soho, London

**Carol of the Year finalist**

Congratulations to Old Wellensian Ghislaine Reece-Trapp, who was one of the six finalists in the *BBC Radio 3 Carol of the Year Composition Competition* at Christmas. Ghislaine, who was the junior organ scholar at Wells until 2010, went on to become the organ scholar at Guildford Cathedral before taking up her place to read music at Christ Church, Oxford.

Wells Cathedral School

In Touch Spring 2017

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# Little Wellies Nursery

Little Wellies Nursery at Wells Cathedral School needed vibrant, playful branding to match its exciting and stimulating atmosphere. To bring this vision to life, I selected a lively colour palette and a quirky, child-friendly font. I then developed a cheerful logo, cohesive branding elements, and a series of charming illustrations – all designed to reinforce the nursery's warm, welcoming, and joyful personality.



## little wellies

A brilliant foundation for life

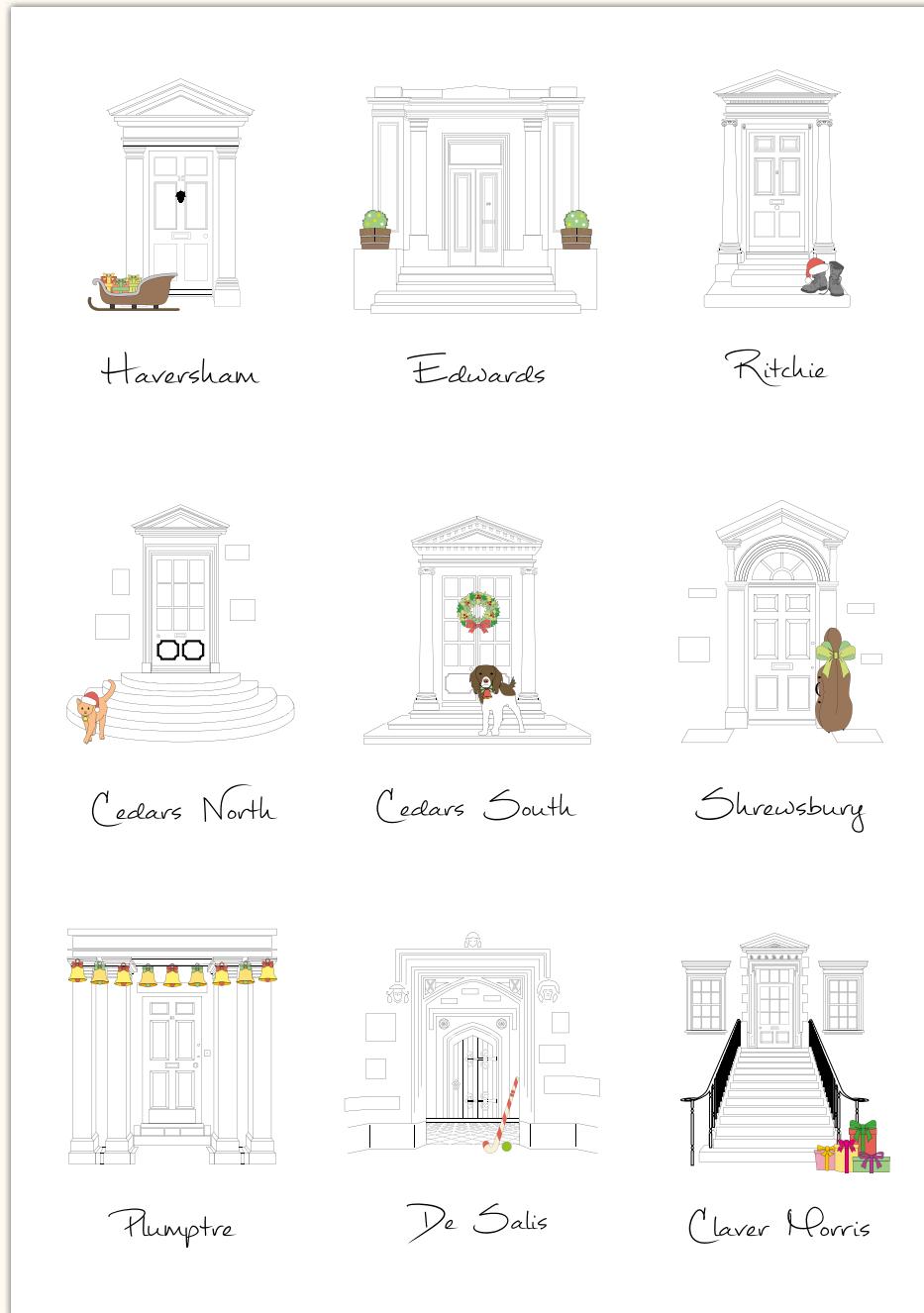
## Bringing out the best

The Little Wellies nursery experience is designed to bring out the best in every child. Our motto, 'Be who you are', reflects the whole school ethos, with children encouraged to develop in a way that suits their own individual interests and skills.

Our range of structured music, drama, movement and play activities inspires children to grow emotionally, socially and intellectually. Your child will leave our nursery with the confidence and independence needed to adjust to their next challenge: school!

# Wells Cathedral School: Festive Cards

I designed school Christmas cards for 2023 and 2024 with the goal of creating something fun and engaging for parents and the wider school community. I enjoyed this project as it gave me the opportunity to develop my illustration skills. The card on the left features the doors of the school's boarding houses, which were drawn from photos I took. A quirky festive illustration reflecting the school's spirit was added to enhance the design. The card below depicts a festive scene around the school's main building.





Thank you for taking the time to explore my portfolio.  
I hope it has given you an insight into my work and the  
creative passion I bring to every project.  
If you would like to discuss any ideas or opportunities,  
please don't hesitate to get in touch.

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